

# I discovered me in the library Between the Lines I went to find me in the library

November 2016

## Alpine Public Library

### What's New at APL?

We are busy getting ready for ArtWalk 2016 and the Alpine Public Library's Silent Auction. The Silent Auction is the library's major fundraiser and this year the auction will be at a new location, Galería Sibley, 103 W Holland Avenue. Bidding opens at 10:00 AM on Friday, November 18. The Buy-It-Now table will be back with something for everyone – all priced below \$25 and all cash and carry. We have more than can be displayed at one time so check back frequently for newly added items.

In September, we presented the first in what we hope will be a regular concert series at the library. English singer/songwriter Sarah McQuaid, on a U.S. tour, stopped in Alpine to give a performance that was enjoyed by all in attendance. On November 7, John Lilly was in Alpine. He accompanied himself on acoustic guitar, playing original songs that “sound as old as the hills and old songs like they were made yesterday.”

The next concert is scheduled for February 3, 2017, when Hungrytown will come to Alpine. After more than a decade of world-wide touring and three album releases, Rebecca Hall and Ken Anderson - otherwise known as the folk duo Hungrytown - have earned a reputation for the quality and authenticity of their songwriting: “It’s great to hear an act eschew sentimentality in favor of honesty and to prove that you don’t have to go raiding the memory of others to find the stuff that really good songs are made of,” writes Jedd Beaudoin of *Popmatters*.

The next APL Travel Talk is scheduled for Thursday, November 17, at 7:00 PM in the AEP Foundation Multipurpose Room. Carolyn and Tom Mangrem will show pictures and talk about their trip to Mali. Please note the day change to Thursday for November only.

The last session of basic computer classes for 2016 runs through November 21. We have a new instructor, Jake Garrett, who is getting rave reviews. A new six-week session will start after the first of the year. Check the library calendar for details.

Finally, starting in January we will add new hours to APL's schedule. On Wednesdays the library will be open until 9:00 PM. So, if you need a book at the last minute or some computer time, come by Wednesday evenings. We may occasionally have some special programs or classes, too.

—Don Wetterauer, PhD, Executive Director



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Doctor Who: You want weapons? We're in a library. Books are the best weapon in the world. This room's the greatest arsenal we could have. Arm yourself!

—Russell T Davies, Welsh television producer and screenwriter, from *Tooth and Claw*, in *Season 2*

# Special Donations

In Memory of	From
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# Read-A-Thon: It's a Wrap!

Alpine Public Library's inaugural Read-A-Thon fundraiser took place with a Kick-Off party on September 13.

Readers of all ages gathered in the library to sign up for the Read-A-Thon and to enjoy refreshments while sharing their favorite books and authors with each other.

Throughout September, 134 books were read by Read-A-Thon participants, amounting to more than 13,700 pages. Participants asked friends, family members, and neighbors to pledge their support for each book (or page) read. By October 7, a total sum of \$2,504.30 was raised by Read-A-Thon participants! 100% of these funds will directly support library operations and programs.

Categories for participants included Preschool, K-2, Grades 3-4, Grade 5-6, Grades 7-8, Grades 9-12 and Adult. A winner from each category was awarded a gift card from one of the following: Plaine, Cedar Coffee Supply, or the Rangra Theater.



We thank these generous business sponsors, participant sponsors, and all of our readers for their contribution in making the Read-A-Thon a success!



## Quilters – Come See

A full-size Hinterberg Design Easy-Build quilt frame is set up on the library patio for inspection. It adjusts up to queen size and comes with a cruise control attachable machine. Although it was originally priced at approximately \$1,200, we're asking only \$200.00. Get in your car, set the cruise control, and drive to the library to see this mechanical marvel! All proceeds benefit library operations.



A library is a place that is a repository of information and gives every citizen equal access to it. That includes health information. And mental health information. It's a community space. It's a place of safety, a haven from the world.

—Neil Gaiman, English author

## Christmas Decorating Time Is Here

Shop in Re-Reads before Mountain Country Christmas (December 2 and 3) to find a wide selection of Christmas decorating materials. A generous donation to Re-Reads means that we have materials to use in decorating and items already constructed. Come check it out!

# Patron Profile: Meet the Ripleys

The Big Bend region is home to many unique individuals, and Alpine Public Library welcomes them all as members of our community. Among Alpine's longtime residents and most storied characters are library patrons Charlene and Johnny Ripley.

Charlene moved to Alpine as a child because her dad had a job during the war at the Marfa Air Base. She lived in Big Bend National Park for three years during the 1950s, when it had been a national park for only ten years. Young Johnny Ripley, who had moved with his family to Alpine from Carlsbad, New Mexico in 1948, also worked at the park for a while. He was one of eleven children and graduated from Alpine High School in 1958.

The two met and married in 1960. Countless adventures ensued including camping, hunting for arrowheads, riding motorcycles, and bareback horseback riding. Johnny rescued Charlene, who had fallen 100 feet off Mitre Peak when they had been married only four years. "We've done everything except be in jail," Johnny confided. "We've never been in jail."

They joined with another longtime local, Sam Mather, to create a country-western band, the Alpine Mountaineers. Johnny plays guitar and sings, and Charlene learned to play the electric bass at age seventy. They play "music that tells people about love, divorce, and all that," quipped Charlene.

Johnny worked at several local businesses including a paint and body shop, the old creamery, Brewster County Motors, and Mountain Zone TV, as well as for the City of Alpine. He even worked for a time at the quicksilver mines in Terlingua. "We lived like river rats down there," claimed Charlene.

They spend much of their time now caring for their home and yard, playing music with friends, cooking, and watching DVDs that they check out regularly from APL. When asked what they like most about the library, Johnny said, "I like the

personality of everyone at the library." Charlene added, "They all show respect for the elderly and they help us."

It's patrons like the Ripleys that make it our pleasure to serve!

—Cheryl Frances, *Frances Folk Art*



## You Know Those Books You Were Supposed to Read in High School?

But didn't . . . You read the Cliff's Notes or watched the movie instead?

Alpine High School and Re-Reads are giving you a chance to right the wrong, to become a sparkling conversationalist, to impress your friends, and to confound your teachers. Start a book club and choose all of these books as your selections. Cheap and oh so high-toned.

Donated classroom sets from AHS are for sale as sets or as individual books. Ask in Re-Reads or contact Linda Bryant at [bryant\\_lindaL@hotmail.com](mailto:bryant_lindaL@hotmail.com).

### Titles available:

4 Plays: Ibsen, Shaw, O'Neill, Chekhov  
Beowulf  
William Barrett, Lilies of the Field  
Richard Blackmore, Lorna Doone (not the cookies)  
Michael Blake, Dances with Wolves  
Hal Borland, When the Legends Die  
Ray Bradbury, Dandelion Wine

Emily Brontë, Wuthering Heights  
Arthur C. Clarke, Childhood's End  
Robert Cormier, Beyond the Chocolate War  
Sir Arthur Conan Doyle, The Hound of the Baskervilles  
Stephen Crane, Red Badge of Courage  
Margaret Craven, I Heard the Owl Call My Name  
Charles Dickens, Oliver Twist, A Tale of Two Cities  
George Eliot, Silas Marner

Erich Fromm, The Art of Loving  
William Gibson, The Miracle Worker  
Bette Greene, The Summer of My German Soldier  
John Gunther, Death Be Not Proud  
Lorraine Hansberry, A Raisin in the Sun  
Bret Harte, The Outcasts of Poker Flat  
Nathaniel Hawthorne, The Scarlet Letter  
Ernest Hemingway, The Old Man and the Sea  
James Herriot, All Creatures Great and Small

*Continued on next page.*

**Still don't want to read the whole book but want to fool your friends? We have Cliff Notes too.**

Hermann Hesse, Siddhartha  
 Aldous Huxley, Brave New World  
 Shirley Jackson, We Have Always Lived in the Castle, The Haunting of Hill House, Come Along with Me  
 Alvin Josephy Jr., The Indian Heritage of America  
 Jerome Lawrence, The Night Thoreau Spent in Jail  
 Bernard Malamud, The Magic Barrel  
 Christopher Marlowe, The Tragic History of the Life and Death of Doctor Faustus  
 James Marshall, Walkabout  
 Somerset Maugham, Of Human Bondage  
 James Michener, The Bridges of Toko-Ri  
 Arthur Miller, The Crucible  
 George Orwell, Animal Farm (read it before the stock show)  
 Vance Packard, The Hidden Persuaders  
 Edgar Allan Poe, The Gold-Bug and Other Tales  
 Chaim Potok, The Chosen  
 Erich Maria Remarque, All Quiet on the Western Front  
 William Shakespeare, The Taming of the Shrew, Julius Caesar, Romeo and Juliet, A Midsummer Night's Dream  
 Mary Shelley, Frankenstein  
 John Steinbeck, The Grapes of Wrath, The Pearl  
 Mark Twain, The Adventures of Huckleberry Finn, The Prince and the Pauper

Jules Verne, 20,000 Leagues under the Sea  
 Oscar Wilde, The Picture of Dorian Gray  
 4 Plays: Ibsen, Shaw, O'Neill, Chekhov  
 Beowulf  
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 Stephen Crane, Red Badge of Courage  
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 George Eliot, Silas Marner  
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 James Herriot, All Creatures Great and Small  
 Hermann Hesse, Siddhartha

Aldous Huxley, Brave New World  
 Shirley Jackson, We Have Always Lived in the Castle, The Haunting of Hill House, Come Along with Me  
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 Mary Shelley, Frankenstein  
 John Steinbeck, The Grapes of Wrath, The Pearl  
 Mark Twain, The Adventures of Huckleberry Finn, The Prince and the Pauper  
 Jules Verne, 20,000 Leagues under the Sea  
 Oscar Wilde, The Picture of Dorian Gray

# Chupra Cabra Art Contest Winners



Bill Ivey presents Library Lizards with a donation from the Chupa Cabra Art Contest. Mary Beth Garrett, Marilyn Terry, and Bill Ivey



Bill Ivey and Jeremie



Bill Ivey and Colleen

As I wandered the aisles of our town library, my 'adult' library card in my hand for the first time, I felt like I was clutching the precious invitation to every party, every club, every conversation I'd ever wanted to join.  
 —Alison L. McLennan

# Electronic Resource in Focus: Pronunciator

Did you know that beyond our library shelves and stacks there is a universe of online content that is not freely available through the Internet, yet is made available to you through your Alpine Public Library account? Just a few of these electronic resources (e-resources) include databases of magazines in full-text, collections of digital maps, test preparation materials, language tools, and legal research materials.

Visit our website at [www.alpinepubliclibrary.org](http://www.alpinepubliclibrary.org) and click on “Resources > Catalog.” Log in using your library account number (on your card) and telephone number to explore our e-resources at your leisure or, next time you are in the library, ask a librarian how to access them.

One particular e-resource that our library users may find of interest is Pronunciator, a language learning program where native speakers of English, Spanish, and a remarkable number of other languages can study any of 80+ languages! There are courses for adults and children of all ages at levels of fluency from beginner to advanced.

Courses are customizable to your need and self-paced. For example, if you are planning a trip abroad, you may consider reviewing the 8-week travel prep course. Additionally, a healthcare course is available for some languages and may be useful for those who work in the healthcare industry.

Pronunciator features flashcards, pronunciation exercises, and specialized audio lessons to round out your instruction.

Some languages offer more robust features such as “ProRadio” and “ProLive” virtual classes with live teachers. ProLive classes take place at different times throughout the month, and calendars of class times are available so you can plan ahead. You will need an Internet connection and a phone line to participate in ProLive classes.

Want to use Pronunciator on the road or on a train? Download the mobile app for iPhone, iPad, Kindle Fire, or Android device. Because you create an online account when you sign up for Pronunciator, your progress will sync among any of your devices or computers.

Each language has on average 9,600 instructional phrases, and approximately 4 years of activities included, which means you can immerse yourself in your language study over a lengthy period to gain a deeper understanding. And all free with your library card!

Library staff is currently using Pronunciator on their own to brush up on their Spanish and Irish — be sure to ask front desk staffers Nan or Bianca to show you how you can use Pronunciator next time you visit the library.

- ★ Upcoming Public Information Presentation on Pronunciator: Tuesday, November 15, 6:00 PM
- ★ Upcoming Public Information Presentation on Tinkercad and basics of 3D Printing: Tuesday, December 6, 6:00PM

—Nan Jamieson, Circulation Librarian

## Special Mouse (and her drawing)

This year’s special mouse, a cowgirl, is now on display, most of the time in Re-Reads. However, she will make special appearances at the APL circulation desk, the Art Walk Silent Auction, and Mountain Country Christmas.

A drawing to send the special mouse home with someone will be held at 3:00, December 3, in the Alpine Civic Center during Mountain Country Christmas.

Tickets for the drawing are \$1.00 each, or six for \$5.00 (you don’t need to be present to win).



## Decorating with Mice

The third annual library mouse can now be ordered. It is \$15.00 and may be seen and ordered in Re-Reads. All materials and the labor pains involved in the construction have been donated, so 100% of the proceeds go to the library. Mice that need to be mailed must be prepaid. If you have questions, please contact Pat McCall at 837-5002.



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